

BERLINiB

September October November December
2019/c

gold: why
& how

fw19
moods

high heels
in bohemian
Kreuzberg



Cover model for our BERLiNiB 2019/C issue is Maya Melita, photographed by A. Tacoma {see article "FW19 Moods"}

2019/C

BERLiNiB

TEST OF LAYOUT:
Articles in this PDF where photographer isn't mentioned will have our own new photos before middle of September 2019 when this is formally published!

BERLiNiB: Made chiefly in Athens via, among other things, Being, Liberation and Nibbling. A concept by Aristo Tacoma alias S.R. Weber, Oslo. ISSN 2535-602X
Formal production location: Oslo, Norway
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berlinib.com
industrialbabes.com
instagram.com/berlinib

When we make a magazine, we begin layout 'from scratch' and add the tag, "TEST OF LAYOUT" in a "blue note" on the left side of this editorial page. This is naturally and gradually trans-mutated into our own magazine. We replace every one of the of earlier test images (which are all documented in our Instagram account) with our own shootings, stylings, and models (quite often also new faces). The principle is that we can afford only the best of inspirations and so we go for the pickings of Vogue, Numero, Harper's Bazaar, Elle etc etc to light up our pages with forefront models as we do work to create fully our own magazine.

So, each issue is worked on in this way and at its publication time {for times, cfr our website} all of the content is our own, and then, of course, the stamp "PUBLISHED!" will

appear on the left of this page.

Article texts: our own from the beginning. Copyrights: normal style of copyright applies, cfr our website; fashion bloggers can reblog



images with the usual acknowledgements: on our webpage there is a special folder for bloggers where images for each issue can be picked out easily.

Talented folks, fashionistas who wish to work with us please contact us via Twitter, and after that we can use email, SIP-phoning, meetings etc. We are always open to new models, writers, photographers, stylists, make-up artists, set designers—as well as clothes brands, advertisers etc—people who in the spirit of enthusiasm and quality wish to contribute excellently in one way or another. The initial financing of

BERLiNiB is at what can best be called an "amateur" level, however with top equipment, and, we hope, excellent taste and composition skills etc, we create

excellent results within this frame.

Aristo Tacoma {a photographer in, & the editor of, IB; and also often stylist}

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Brands in editorials: editorial content can be sponsored by fashionable brands, see our instagram for contact info.

Advertisements: same contact methods as for brand sponsoring. In BERLiNiB, ads are marked 'Advertisement' or brand name is shown so it is obvious.

The content of each published BERLiNiB magazine is copyright Stein Henning Braten Reusch alias Aristo Tacoma. All those involved in content-creation are named (models are named as they wish). Unsigned material is by the editor. If you have any questions about anything here published, or wish to contribute, please follow

@industrialbabes at Twitter.com, via app or via PC, and within a day or two we follow back. Then we can use Direct Text Messaging there with ease.

BERLiNiB is available for free, always, as quality PDF. Since there is no subscription fee, we invite those who feel uplifted to sponsor BERLiNiB {chose sum & currency yourself}: paypal.me/aristotacoma/

Technology includes Nikon Df, Nikkor w/VR, KDE Neon, Gimp, LibreOffice, FontLibrary.org etc etc, and of course the PC Android-x86 platform. When BERLiNiB is fully financed by commercial contracts and ads, we'll use similar royalty fonts via bought licenses.



MOODI

'Chill
out,
world
gets
better'

Fashion model at cover and
in this editorial is
Maya Melita,
insta @melita_maya

Photographer: Aristo Tacoma

Mua: Myrto Departez,
insta @myrto_departez

Locations include:
STUDIO P56, Athens,
insta @studio.p56
Cafe Transistor,
Psiri, Athens
Brands include HM.



FWI9

MOODS



MOOD2

'Be the
It
person'

X, Y,

XX,

XY,

YY,

XXX,

XXY...

MOOD3



**'I can't
be too
elegan
t for
myself'**



MOOD4

'I shape
my name
and step
into my
image'



MOODS

'My skin
is--
dependin
g on
whether I
like
you--
skin-
tight
armour
plating'



MOOD6
**'The
future
is me.'**





MOOD7

**'I can
like
fake,
but
body is
real.'**

iB

**REST OF
IT:
WORK IN
PROGRESS**







