

BERLINiB

2020/B

May
June
July
August



Cover model for our BERLiNiB 2020/B issue is Natalie Rizou, photographed by A. Tacoma, article: *Beach style, city girl style.*

2020/B BERLiNiB



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When we make a magazine, we start the layout from scratch and add the tag, "TEST OF LAYOUT" in a blue note on the left side of this editorial page. This is naturally and gradually transformed into our own magazine. We replace every one of the earlier test images (which are all documented in our Instagram account) with images from our own original shoots. The idea behind this method is that we want only the best inspiration for our magazine, so we choose images from our favourite sources, such as Vogue, Numero, Harper's Bazaar and Elle Magazine, to light up our pages with images that inspire us as we work to create our own fully original publication. Each issue is developed in this way, and at the time of its publication (for publication times, confer our website) all content is our own. It is only at

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As a relatively new magazine, we have decided to go entirely for 'digital paper'. With top of the line equipment, and the

great taste and creative skills of our contributors, we create excellent results within this frame.

Aristo Tacoma {a photographer in, & the editor of, BERLiNiB; and also often stylist}



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A variety of cameras; KDE Neon, Gimp, LibreOffice, FontLibrary.org [while we appreciate the role of this library to ease the starting-up of a new magazine, we plan to use our custom-designed fonts starting with 2021], and, not least, PC Android-x86.



**Fashion
Models**
in BERLINiB
editorials
in this
issue

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Illustration: Android 10's
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Power of the 1970s

**The 70s and its
female icons;
the new classic;
the bohemian
influence on
next season's
designer
trends; how to
get a grip on
the 1970s**

Perhaps the bohemian era of the 1970s is no longer an obsession--as it no doubt will be again after some years, when fashion has made full circle. Some the influence of the 1970s is--looking ahead to FW20/21--being shoved aside by a surge of what we may call "1990s fashion nihilism". But,

lovers of the 70s, have no fear! The fast-flowing, self-renewing rivers of influence from the decade of hippies touch everything. 70s designs--once considered merely descriptive of an era--have morphed into the lofty status of being labelled "classics", almost on par with Chanel's concept of the "little black dress".

The staying-power and diversity-appeal of the 70s are riveting. From what we know about the inspiration boards of the dominant fashionistas, the 1970s outshine the 1980s and pretty much every other historic period. And this time it looks permanent!

Recently, some brands practically wiped the 80s off the map; instead they drunk a strong dose of the bohemian. Still 1970-intoxicated, they now grapple with the 90s influence on the upcoming FW20/21 season.

In a word, a self-respecting fashionista has got to have more than a clue about about the 70s. To get a grip, start with the 70s female

icons--women like **Cher, Stevie Nicks, Debbie Harry** and Anita Pallenberg. These women shaped more than the history of fashion. Their flair in capturing

the hearts of



millions went along with their muse-like status relative to some of the most influential artists and thinkers of the time.

E.g.: **Anita Pallenbe**

rg. Her influence on the members of The

Rolling Stones in the 1970s, including their fashions, songs and indeed life decisions made her easily one of the most celebrated women of the time; and a few controversies do nothing to denigrate her. She and the other iconic women of the time seemed to radiate--and with some authenticity, in fact did practise--a freedom to be as they wanted to be.

They won the approval of many but without caving in to fear of disapproval from the established society. Let's admit it: they were far more liberated than us. The exploration also of their

own **sexuality** with a pervasive sense of of "couldn't care less about what others think" came to a peak with them. And in clothing, they blazed a trail of the now-fashionable approach of wearing 'what you like'--and they did so as a form of self-expression. It was about, and is about, an individuality where being

recognized for the little differences that make each person special is important

ENDURING

to spread it to the millions.

We don't have to wait for the empires to do this. We can

rent the hippie e garm ent.

[cont.]

Practically speaking, the most astounding outfits based on such bohemian inspirations are likely to be wearable just once or twice--in a

party

setting--and we are fine with that. With all the vintage shopping and rental services available (at least in most strongly technologized societies) with merely a couple of clicks on the keyboard, getting a look for all to remember has never been easier. Most influential fashion people these days are eagerly exploring vintage shops and flea markets in search of 'uncopiable'

authentic

bohemian elements.

At least, uncopiable until one of the 'fast fashion' empires puts their machinery to work

to be so experimented with; perhaps because the 1970s styles often were result of first-hand artistic experimentation with second-hand clothes.

Vintage fashion can easily be combined with the free spirit that comes along with the hippy era. Floral summer dresses, a wide variety of boots--from the western-inspired cowboy boots to their sultrier version of tight high leather ones--and more.

Here's a list of the most user-friendly self-renewing trends from the 1970s:

1. Floral dresses

2.

Western boots

3. Crop tops

4. High waisted pants

Inexpensively, we can explore the possible styles as we please without crowding our wardrobes. (Some of the retailers that offer those services include the high-end retailer Rent the Runway, TheRealReal, and the more easy-going Urban Outfitters.)

Replicating the 70s' style is one thing; but we can and should certainly **push the envelope**. In the fashion industry at present, staples of hipster fashion are explored in ever-new ways to quench some of the bohemian thirst in the many; and a remarkable thing is that the 70s influences allow itself

5. Pantsuits

6. Subtle nudity

7. Knitwear

8. Graphic t-shirts

Among the most devoted fans of the style are many style icons--both models and designers. Kate Moss has mentioned in the past that one of her must-haves when it comes to her wardrobe is a vintage 70s floral dress (or something that replicates at least the feeling of that decade). Present-day fashion icon

Vanessa

Hudgens

is also a true 70s girl in terms of style--she wowed the fashion crowds with hippy looks at Coachella and have been unstoppable in this regard ever since.

Some of the designers which explored this 70s

inspiration during the SS20 season include

Marc Jacobs.

He dedicated his collection to Marina Schiano, Anita Pallenberg, and Ann Reinking in All That Jazz. The whole fashion industry seemed to fall in love with his plethora of patterns, silhouettes and colors. A more laid-back approach inspired by the same decade was present during the Celine show, where wide-leg jeans and suede outerwear dominated the runway. Brands like Etro and Missoni drew inspiration from the decade as well with the floral prints, colorful knitwear and flowy dresses.

Etro, in particular, is associated with the aesthetic of the 70s no matter the season, proving that certain elements of that decade never truly become out-of-style. It serves as a great example of how to approach the 70s without looking dated and unfashionable. For the upcoming season, some of the greatest inspirations from the brand, all of which will surely be hits during the spring and summer months, include white and printed flowy dresses, wide waist belts and slouchy printed jeans. On the other hand, some of the most interesting details seen on the runway were: ruffles, fringe and

scarfs worn in any possible or impossible way, including as one of the classic hippy fashion statements--headscarves. We might as well all explore the more cheerful clothing while we still can as the fall and winter months are looking rather gloomy, in the most fashionable of ways.

Nathalie Sophia

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Vintage 1970s sunwear from
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OYSHO, @oysho
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Beach Style, City Girl Style

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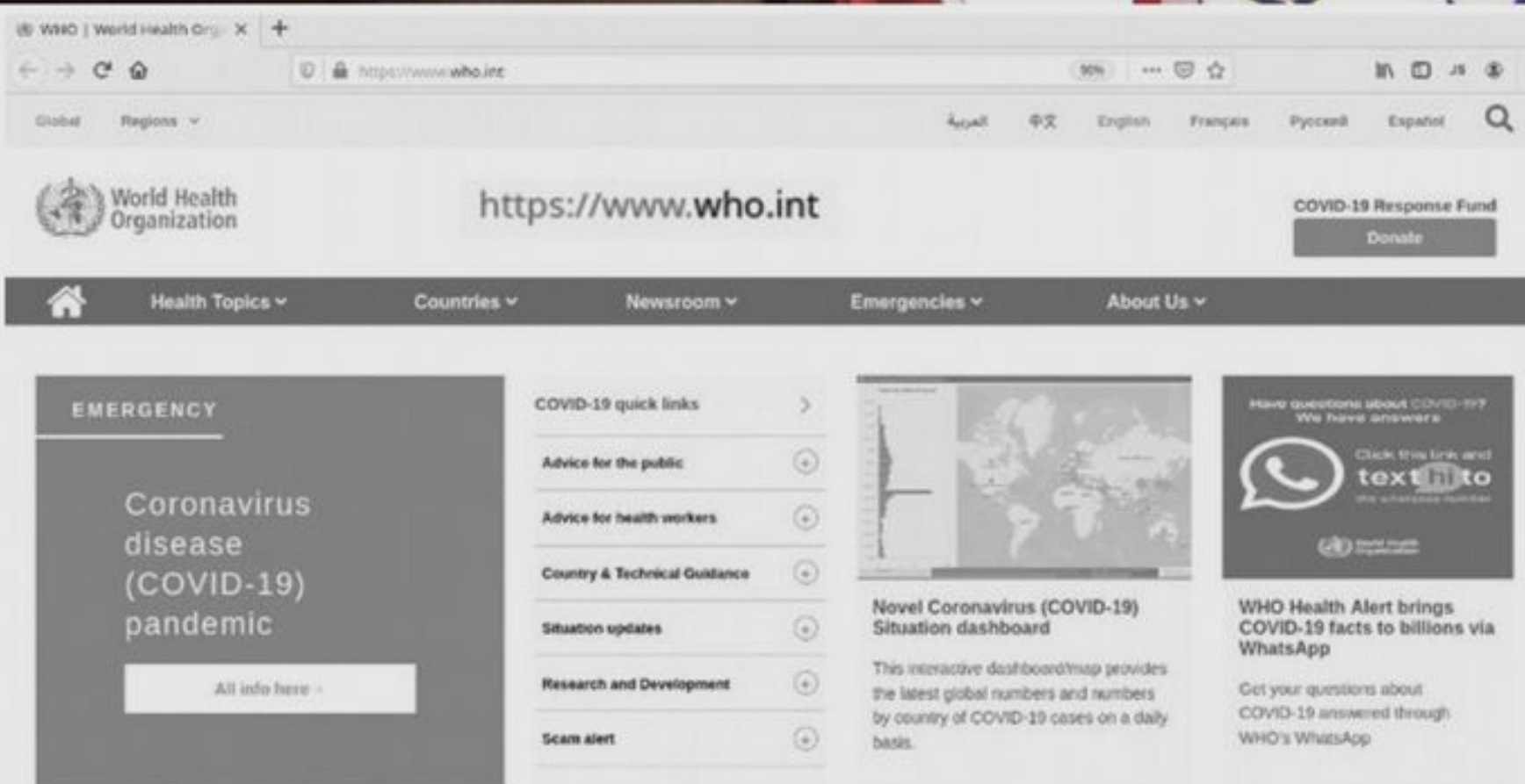
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Studio: Studio P56,
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The force of
the 2020
summer's beach
& party wear
from the
viewpoint of
the citynight



Cvid19 regulations March 20, 2020, leading to exceptional city quietness: Friday early evening in Covent Garden, London, Photo: A.T.



inserted note:

Since our 2020/B cover editorial was photographed in October 2019 and drafted the following month, cities across the world are experiencing a severe economic reboot due to Coronavirus (COVID-19), coupled with a significant number of fatalities; at the publication date of our 2020/B magazine, there is still no clear-cut research that pinpoints the lifecycle of this pandemic. For updated information, consult the <https://www.who.int> webpage of the World Health Organization. The role of government in supporting the community may be more important now than ever, and government responses to the outbreak have varied from country to country.

One thing is clear: If we love our cities, we must

also love the small businesses that contribute enormously to their vibrant cultures. Cities cannot be shut down and brought to a stand-still indefinitely, and then expected to simply switch back on and function as normal. Small businesses must have a continuous flow of revenue to be able to cover rents, salaries and other expenses. These issues must be considered alongside health and hygiene, to ensure that societies can rebuild after the pandemic has passed.

Furthermore, we must take care of the environment rather than breaking down nature through pollution and deforestation.

What matters most is that life, in all of its diversity, is cared for gracefully. That, too, must be thought of as a part of fashion and elegance within our communities.

In our 2020/C issue, arriving September 15th, 2020, we will have some follow-up about such themes in some of our articles. Even if possibly the COVID-19 is not a pandemic by mid-September, the cities will be different than before, and much will be in need of rebuilding. Our strongest wishes of health and prosperity to everyone in this phase.

Visual themes in this magazine **include** thoughts on..

The pendulum

swings, it cannot stay for too long on any place: no matter how

important the attention to some area is, the attention will inevitably waver. That's human nature, that's also the nature of attention.

And attention has gone to nature: to the planet. And hopefully, during that intense swing, something has

improved. And much more must improve.

It has earlier touched the idea of 'nation'. It almost always goes back to touch the idea of 'individual'. Indeed, fashion being composed of individuals--specifically, by all eyes glued on the most

fashionable young ladies around in the world--it goes to the individual woman, who now is celebrated as strong, encouraged to be fierce, to know a bit of Kung-Fu and to be at ease within her own skin, across the globe.

* A saving both of the **brandless** and of the **SMALLER BRANDS** among the global megabrands, even as we appreciate that global brands and net-world-citizen technology can sometimes make life more fascinating and more rewarding.

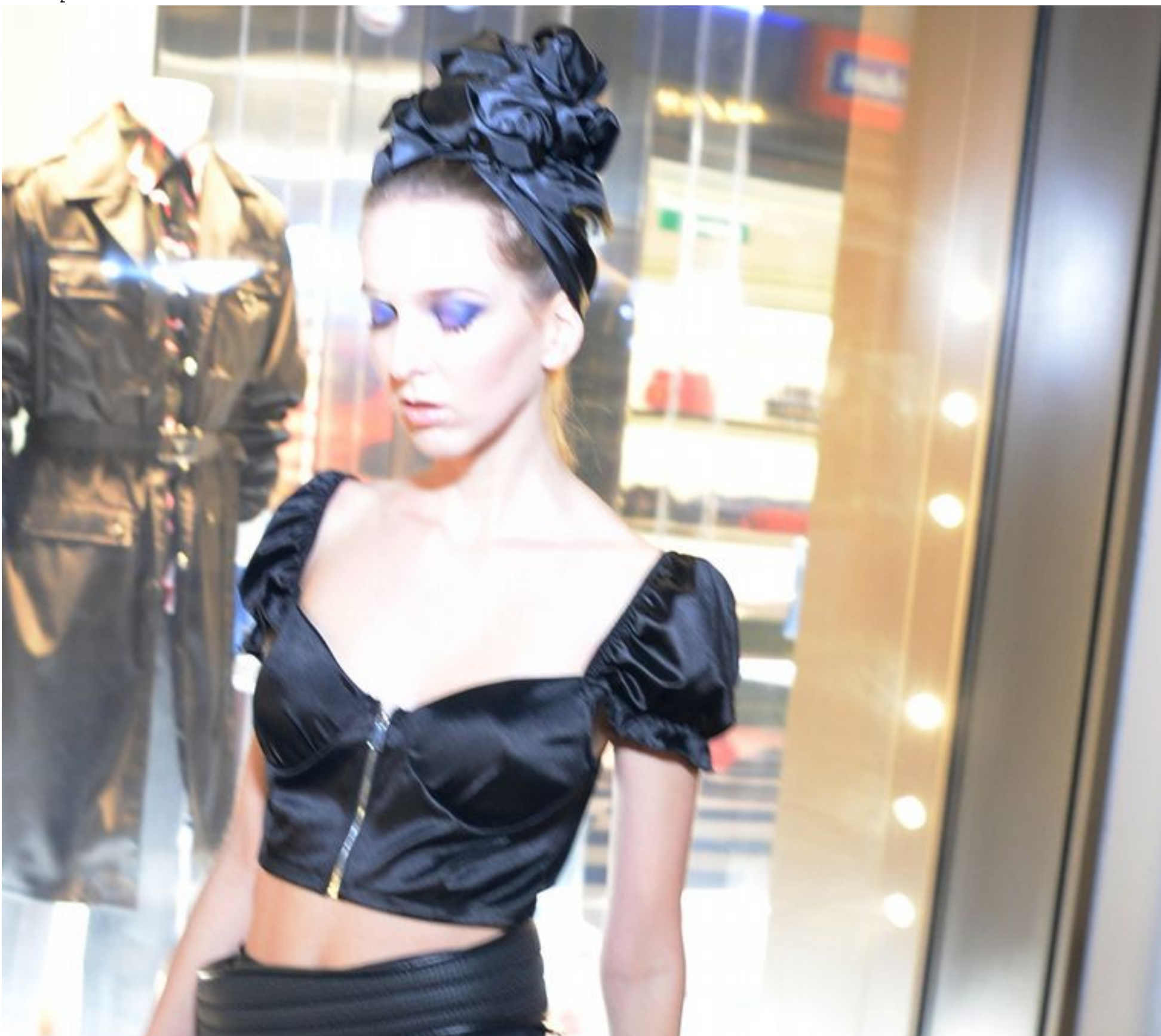
We are seeing also that the pendulum of global attention touches the idea, the reality, of the Ideal

City. The concept of the city, in a world of netizens, of digitally networking world citizens, requires a bit of saving of its own. This goes beyond clean water & air etc, but **presumes** good environment:

* A saving from **reckless rent increase:** with the new politically impulses across the political spectrum of exploring ways to curb rent levels in the city of Berlin, the state of California, and many other places.

* A saving of the most vulnerable flowers of **small-is-beautiful capitalism**, the outlets where things made for the love of it more than for the money of it, made, perhaps, by hand, by specialists, who perhaps have existed through generations and cultivated their knowledge and **handicrafts** eg in family businesses.

Politically, binary genders have never been more stuffed into a corner. With binary no longer a dominant factor, relationships are no longer as 'binary' as before either. A 2019 CBS poll showed that two-thirds of U.S. Americans now approve of what CBS termed 'consensual non-monogamy'. With polyamory and its closely related sibling, pansexuality, getting into mainstream trends in a variety of genres, girl fashion acquires some features from transgender attitudes, with fashionable 2020 summer outfit reflecting a new effortless **girl power**.





We are seeing a realized, self-assured radiance that 'appropriates' masculinity

into its **fresh**

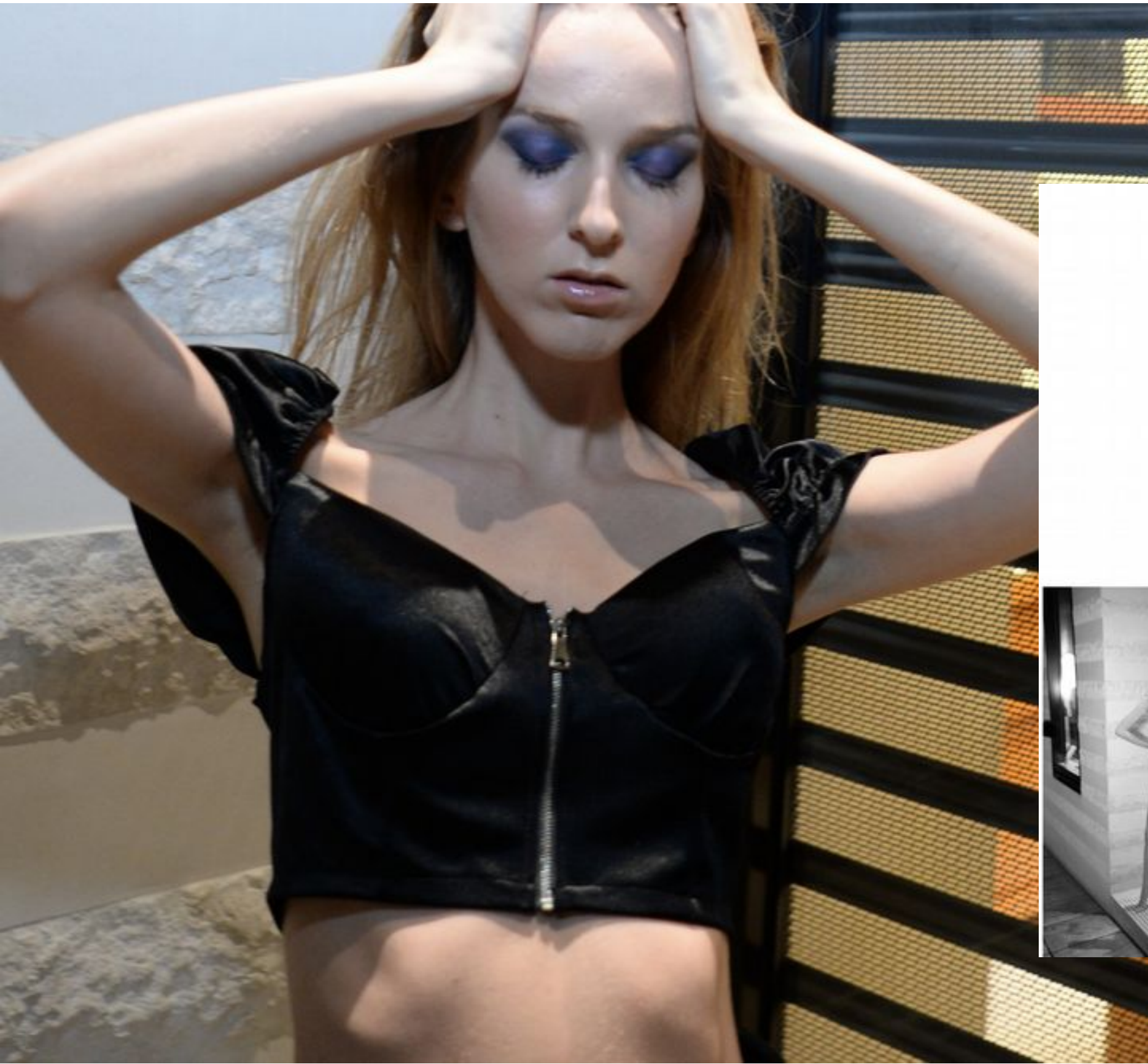
femininity (though the verb 'appropriate' is here used in the connotation of men generally tending to approve of it all). This 2020 radiance is infused with a sexiness that such phenomena as Rihanna's Fenty brand have helped stimulate to. That includes a touch of "lingerie fetish" applied to outfit categories typically far removed from such genres, in a way that commercially works out.

Environmentalism is now taken more for granted, where most brands are working hard towards more

planetary wise

fabrics and colorizing methods, a stronger leaning towards recycling. In 2020 the fashionistas are proudly visiting **second-hand clothes** store and also boldly showing off their sewing machines: tiny logos and logofree clothes are part of the greener flavour of freer fashion.























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For BERLiNiB
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**Impressions of timeless style mixed with summer-fresh
2020 trends**

Spotlights on some essential FW20/21 trends & fabrics

By Nathalie Sophia,
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BOTTEGA EFFECT

The beauty of the dynamic of the fashion industry is that every couple of seasons, a new leader/a trendsetter emerges. Most

often such a situation occurs after a new designer takes over an established brand, giving it a new, fresh look while often maintaining the unique quality of that house. There is no doubt that the most relevant brand of the past and present year is Bottega Veneta. The Italian fashion house known for its manipulation of leather has been modernized by Daniel Lee and has stolen the **hearts of all fashion-girls**. The increased interest in leather garments has caught the eye of many creatives and in response they took the trend on, interpreting it as their own. Among the industry leaders who worked large parts of their collections in leather are Mugler, where leather in various colors ranging from burgundy to midnight blue served as a canvas for rock-influenced outerwear, pants and skirts. The skirts were manipulated in a particularly interesting way, reminiscent of a garter belt connected from the waistline of the skirt to a sock peeking through the high slit. A more feminine and romantic approach was taken by Pierpaolo Piccioli for Valentino with an offer of corseted leather dresses, tailored jackets and decorations with the use of small pieces of leather moulded into the shape of flower

petals. As expected, leather accessories are present in nearly all collections and would be a particularly beautiful way to complete a full-leather look.

STANDOUT OUTWEAR

While Bottega Veneta is mostly associated with their use of leather manipulation, this season the materials served as less of a relevant aspect of the collection. The key became colour and silhouettes most interestingly used when applied to outerwear. One look, in particular, caught my attention in



some
core
fw20/21
fabrics

the best way possible. A floor-length fur coat with thick fringe attached at the bottom. Its resemblance to a floor mop made the garments that much more interesting, balancing right on the edge of what is beyond ridiculous and beautifully creative. Another great fashion house that consistently delivers amazing statement outerwear pieces is Burberry. Their historical association with that particular category and the creative genius of Riccardo Tisci makes for a great result. Classic trench coats were manipulated with diverse materials and decorative techniques, while winter-time coats featured a dropped-shoulder layer with attached fur panels, which resembled a cosy scarf wrapped loosely on top of the coat.

ROCK STAR

While most of my personal favorites distanced themselves from the 1980s influences this season, one inspiration from that period seemed rather popular, particularly in Paris. Isabel Marant and Saint Laurent made their models look like true 80s rockstars. With the influence of the cult movies like "Grease", we saw tight vinyl leggings styled with bourgeois inspired suit jackets matched with shirts tied at the neckline into bows at Saint Laurent. Marc Jacobs on the other hand,

countered his more soft and romantic pieces reminiscent of his work back in Louis Vuitton, with a more edgy look. He went as far to deliver the message as deploying Miley Cyrus to walk the runway alongside the artistic mess he organised in the background. On the runway; leather skirts, glittery mini dresses and leather gloves--the real staples of 1980s rock chick.

CORSETRY

Shapes seem to be trending this season. Those manipulated by the designers to form unnatural shapes born in the depths of their imagination or those that are meant to enhance the natural shape of a woman. Certain brands have a long-term relationship association with enhancing the curves of their female customers. Among the most relevant is the French fashion house Balmain under the helm of Olivier Rousteing, who this season went back to his roots of moulding the body to perfection. While his recent collection ticked off many boxes of the most relevant trends for the season including leatherwork and standout outerwear, some of the most amazing pieces were the tops moulded in leather to look effortlessly draped on the body as cotton fabric

would after exiting the water. On the other hand, David Koma went for a more typical look; layering see-through corsets on top of various garments such as denim and leather pieces with their shape reminiscent of an undone body. Even a classic brand such as Chanel, in their quest to approach a younger customer, presented tweed corsets decorated at the front with a panel of sequins.

WESTERN

Over the last couple of seasons, we have seen an increased relevance of animal prints, both applied to leather and other materials. A definite standout towards the end of last year, and what looks to be this year, is the cow print. In line with that reference, we have seen an increase in cowgirl style driven by the likes of Kendall Jenner and the latest collection of Virgil Abloh for Off-White. Brandon Maxwell created a collection, which kept his feminine and refined style in balance with a relaxed western feel. Maxwell's western style felt both old and new: midi suede dresses and Canadian suits with shearling lined coats were countered by beanies and high heeled cowboy boots and accessorised with belt bags. Dsquared2 also stuck to the cowgirl feel, that one much more

dishevelled and relaxed with leather shorts and plaid shirts along with plenty of fringe and cosy outerwear in which one would love to sit on the porch of their home and watch sunset.

WINTER LAYERS

Dsquared2 mixed their Western style with another trend of the hour--layers. Perfectly fitting for colder weather, winter layers never fail to make even the coldest days of European winter feel like the perfect weather for a walk. Layering tops with cardigans and adding another cosy layer like a long grey sweater with fringe detail and enough volume to serve as a blanket, made for the perfect winter look with a vibe of coolness only cowgirls have. Another form of layering, a much more romantic and girly, was presented by Simone Rocha, who layered her crisp white shirt-dresses with knitted scarf varieties, which formed garments of their own. On American soil, Michael Kors followed a similar principal, layering a variety of coats and capes on top of a shirt and crew-neck duo. There was even a glimpse of cow print in the form of a belted coat and other

elements referring his collection to a more refined and modern cowgirl--an equestrian.

FLY ME TO THE MOON

Speaking of modern solutions, one cannot miss the increased relevance of technology and a drive for discovering the unknown. If there is one field that attracts many investors, both within and outside of the fashion industry, it is space travel. With more opportunities and discoveries each day, the ability to travel to space is much closer than we would have been able to imagine a few decades ago. One of the things fashion industry is particularly skilled at is picking up on new relevant topics and turning them into walking testimonies of what the society of that moment is thinking of. And so, many young designers are picking up on that reference. Kanye West's comeback to Paris and fashion week was marked by a collection reminiscent of a modern spacesuit, mixing the perfect amount of rawness and innovation to create a simple yet futuristic collection. Area presented an all-silver look which looked as alien-esque in its shape as Haider Ackermann's hairstyles, which resembled eggs on top of models' heads and as

entertaining as North West's performance during the Yeezy show.

THE NEW NEUTRALS : GREEN, BLUE AND BROWN

In a universe where changes are fast, vast and unavoidable, fashion brands are constantly in search of the new, but in such a competitive environment, new is not enough anymore. The new has to last long enough for the brands to cash in on it and if all goes well, the possibility of developing staples which customers will reach for each season grants a success, both in terms of income and relevance. Some of those recent staples include mini bags, mules and monochromatic fashion. This season, fashion is taken over by the new color pallet--the new neutrals, both in the sense of their closeness to the nature and their adaptability. Forrest green, midnight blue and earthy browns have ruled the collections of Christopher Kane, Lanvin, Salvatore Ferragamo. The use of the colours by those brands shows their adaptability with Christopher Kane focusing more on **sensual silk** and lace pieces, Lanvin on tailoring and

Salvatore Ferragamo on easy, everyday basics.

TALL BOOTS

Boots are never out of style, not even during summer when most prefer to use mules or sandals. Recent season was no exception. Brands in all fashion capitals worked with tall boots including Marc Jacobs, Alexander McQueen, Moschino and Saint Laurent. Granted, all of them have their own unique styles and such was reflected in their approach, but that is the true beauty of a tight-high boots--one can work them in so many different ways; from the elaborately decorated laced up boots matched with Marie Antoinette-like dresses designed by Jeremy Scott to the slick version presented by Sarah Burton. They are like a little black dress--seemingly universal, yet there is much room for individuality.

STRIPPED TO NIHILISM

While not all designers decided to go down the lane of the early 1990s inspirations, it is safe to say that street style is definitely nihilism's ruling ground. Nihilism--the sense of anti-fashion, the careless and

slightly depressing look borrowed from Kurt Cobain and Kate Moss, is particularly fitting for everyday, as there are no mistakes to be made when one decides to stick with simplicity. Laquan Smith's 90s have a tinge of Gianni Versace in them, particularly the Fall/Winter 1992 collection "Miss S&M". On the other hand, Balenciaga stuck with minimalism and dark colors for the most part of their enormous collection. Simple silhouettes, minimal amount of accessories, no makeup look, greased up hair--Nihilism Paradise. Well, it might not be so much of a paradise considering the gory scene and music chosen by Demna Gvasalia, but that dark mood seemed even more fitting for the occasion.

Nathalie Sophia

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Contributing stylist:
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Fashion labels:
shoes by TATU,
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Sparkles to the summer City





































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Sofia's Style

Part I of II:
girl essence

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**"Love is
like a
friendship
caught on
fire!"
Bruce Lee**







"I
loathe
narciss
ism, but
I
approve
of
vanity.

"

Diana
Vreelan
d



<<Yes, we did
many things,
then--all
Beautiful>>
Sappho



Harry
Winston

"People
will
stare.
Make it
worth
their
while."



<<Fashion is
the armor
to survive
the reality
of everyday
life.>>
Bill
Cunningham







Sofia's Style

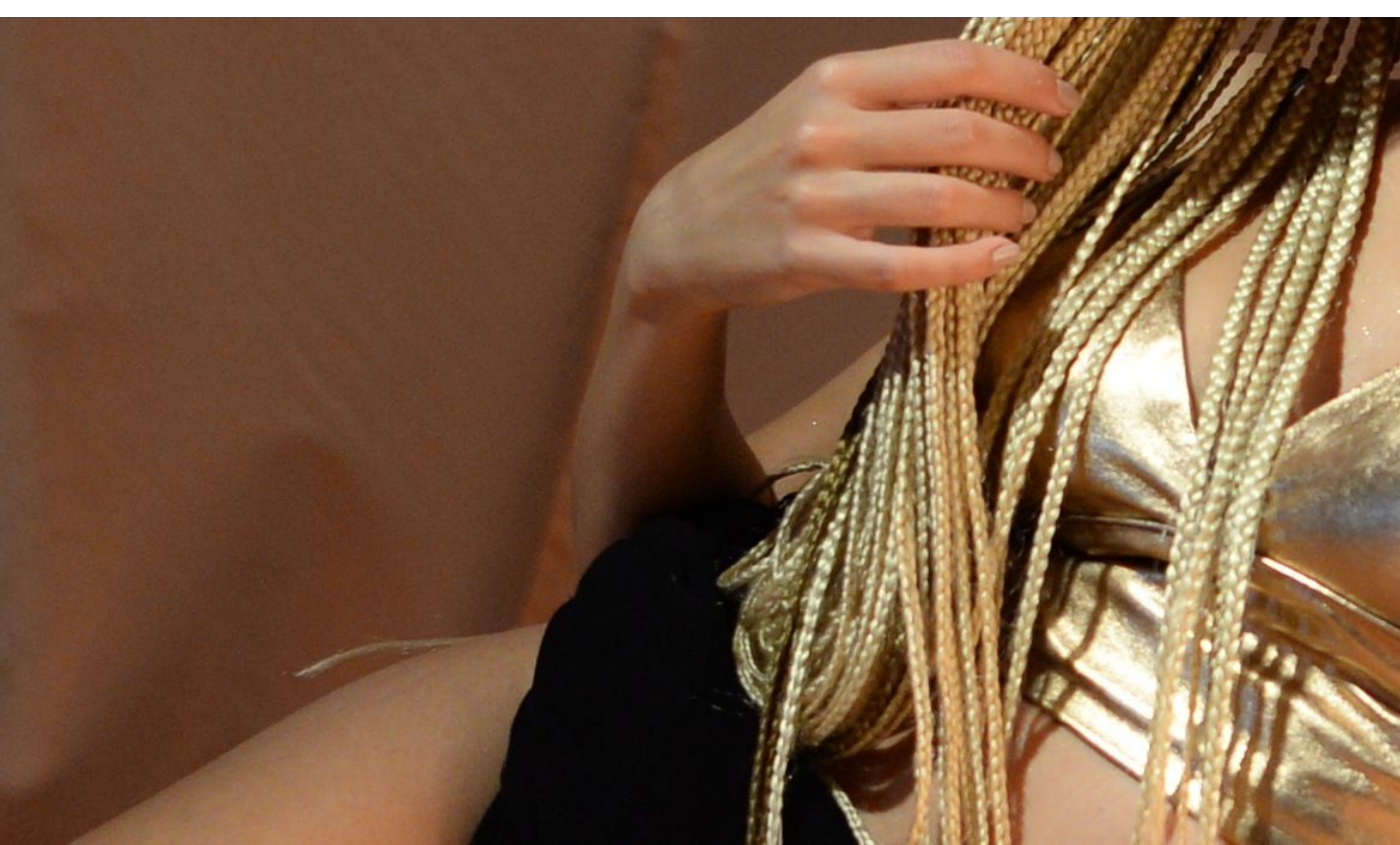
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Girl Armour,
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Make me a
fragrance
that
smells
like love



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EST. 2011



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OTKUTYR
@otkutyrfashionhouse

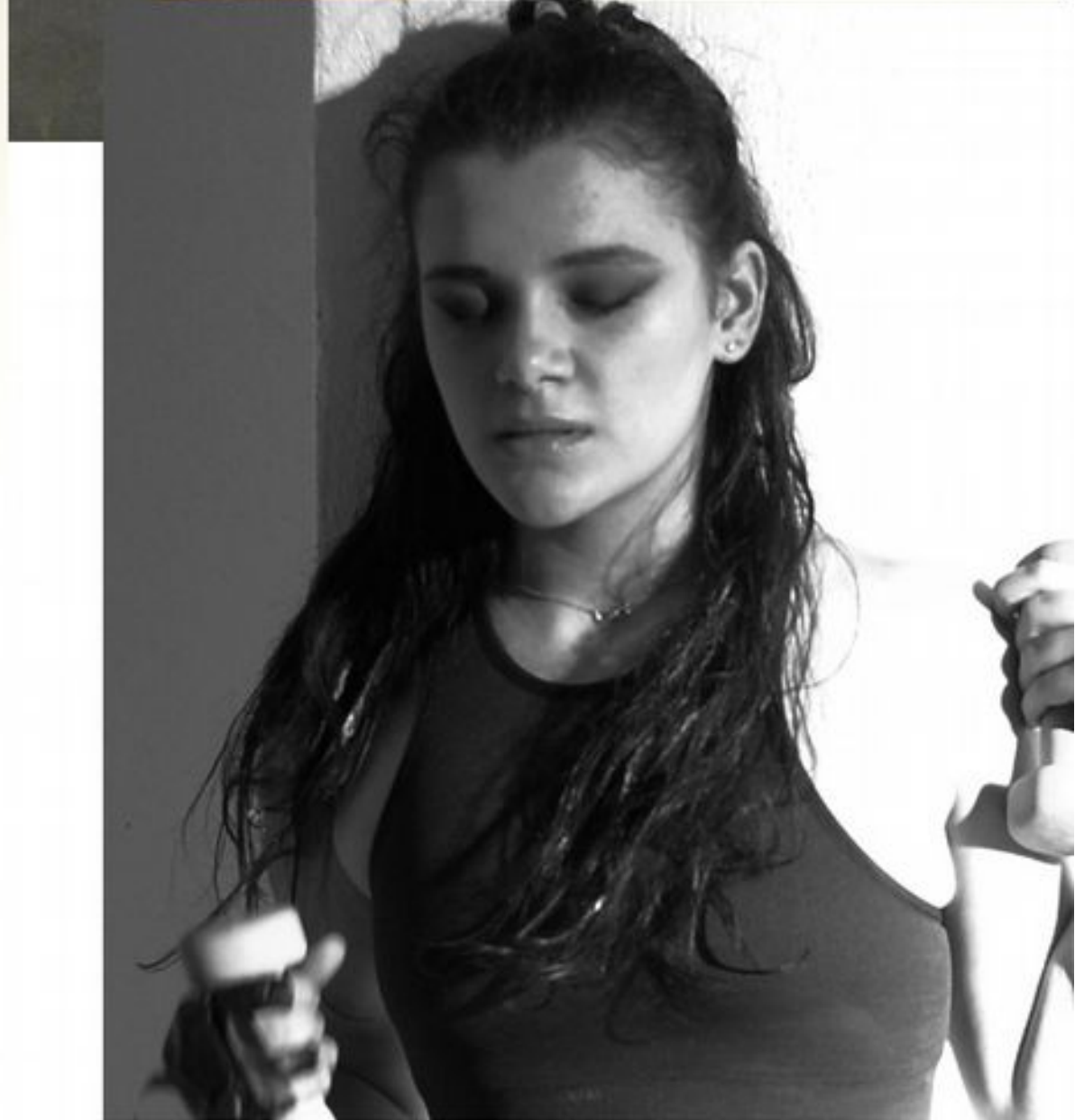
ASPECT DORÉ

@aspectdore



Glimpses of a potential starlife

Fashion model Nicole Keisidi





Fashion model
Nicole Keisidi,
@nicolekeisidi

Photo & main styling:
Aristo Tacoma

Co-stylist:
Myrto Departez

MUA, hair styling:
Myrto Departez,
@myrto_departez

Studio location:
Studio P56, Athens,
@studio.p56.

Fashion labels:
OYSHO, @oysho
ZARA, @zara
EX-TREME, Athens,
@theonly_extremeworld
NIKE, @nike

In addition to clothes &
shoe design by stylists

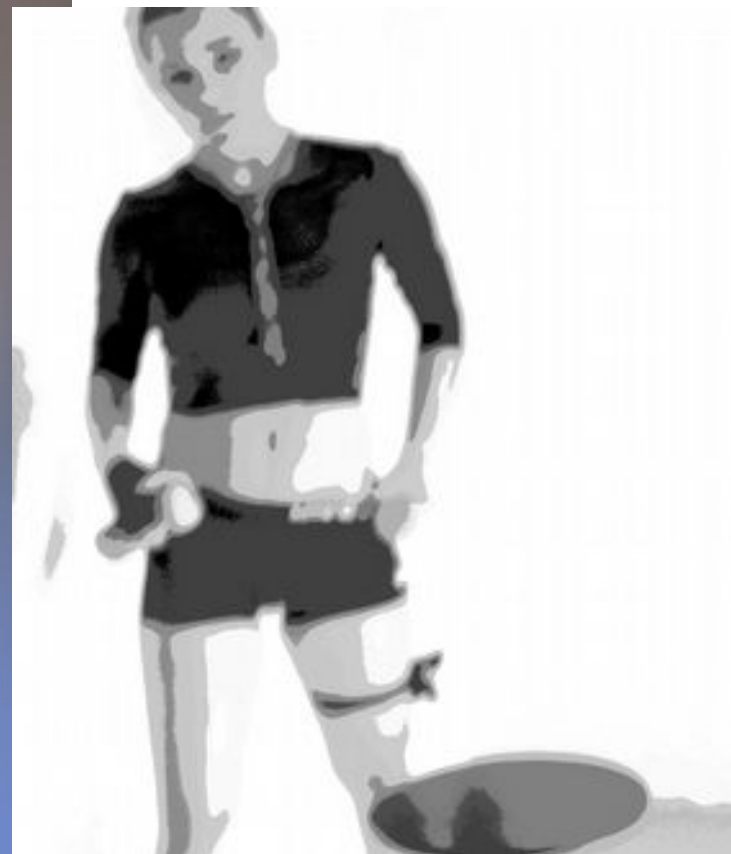
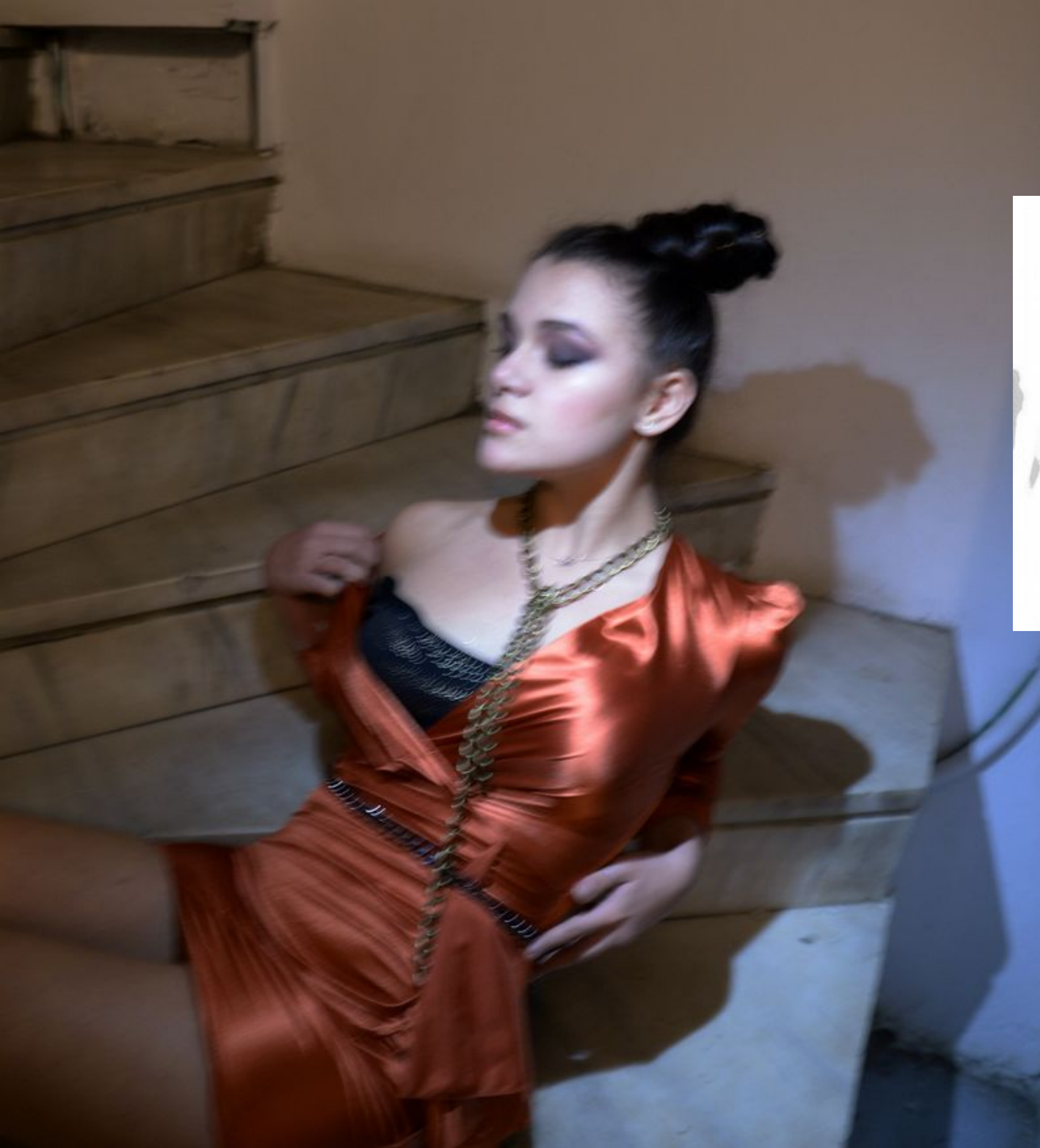


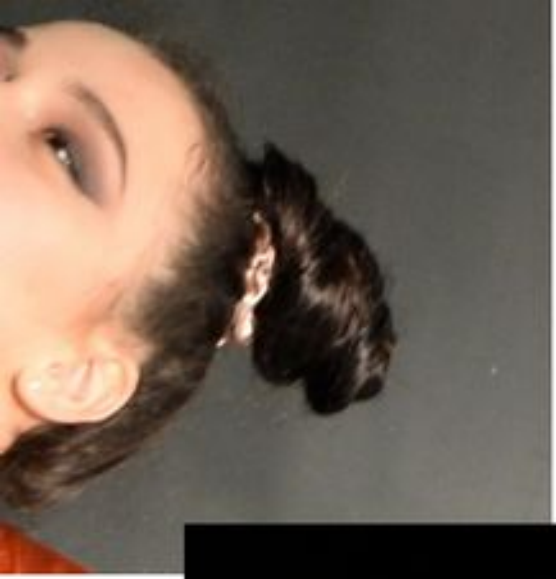






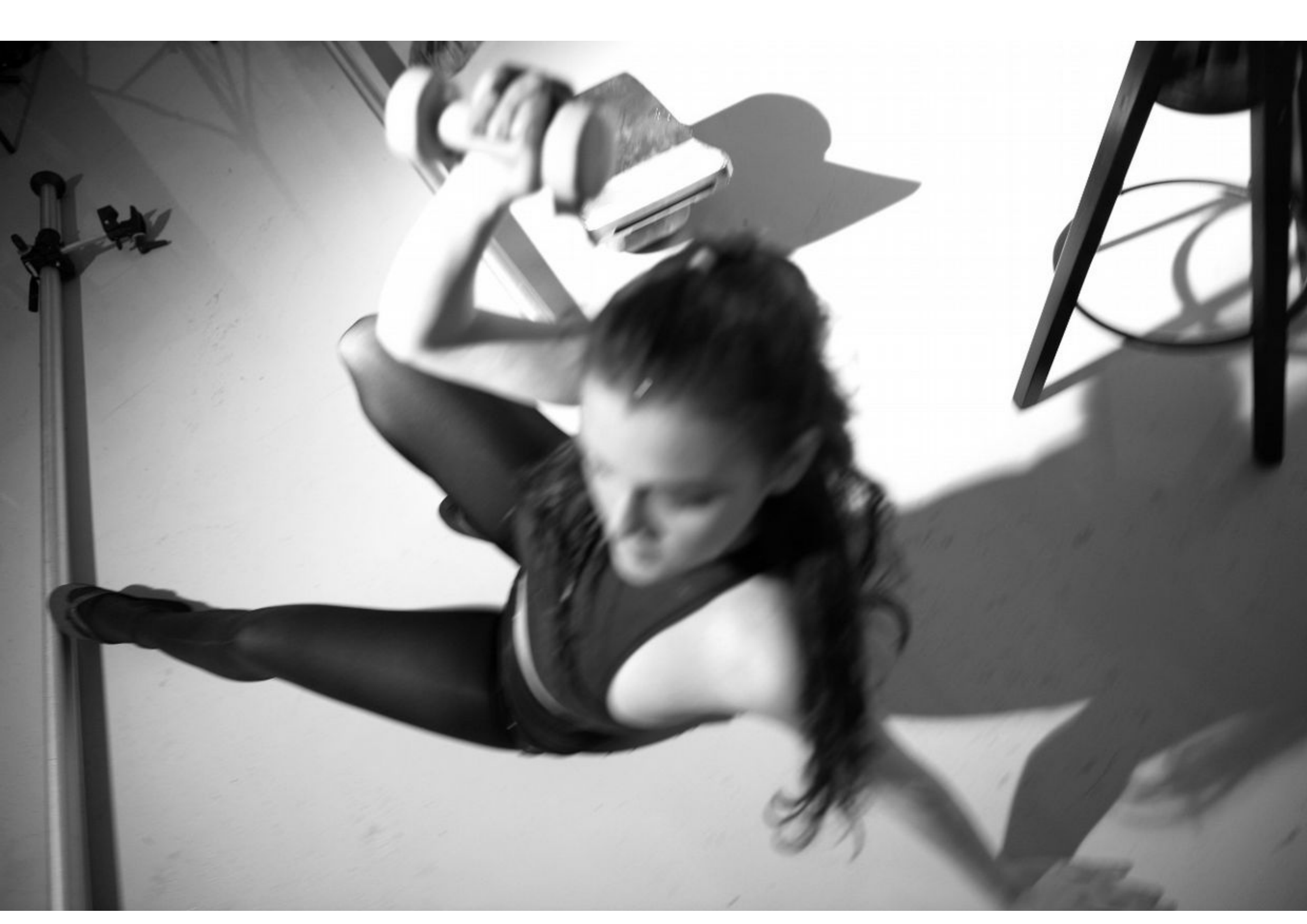






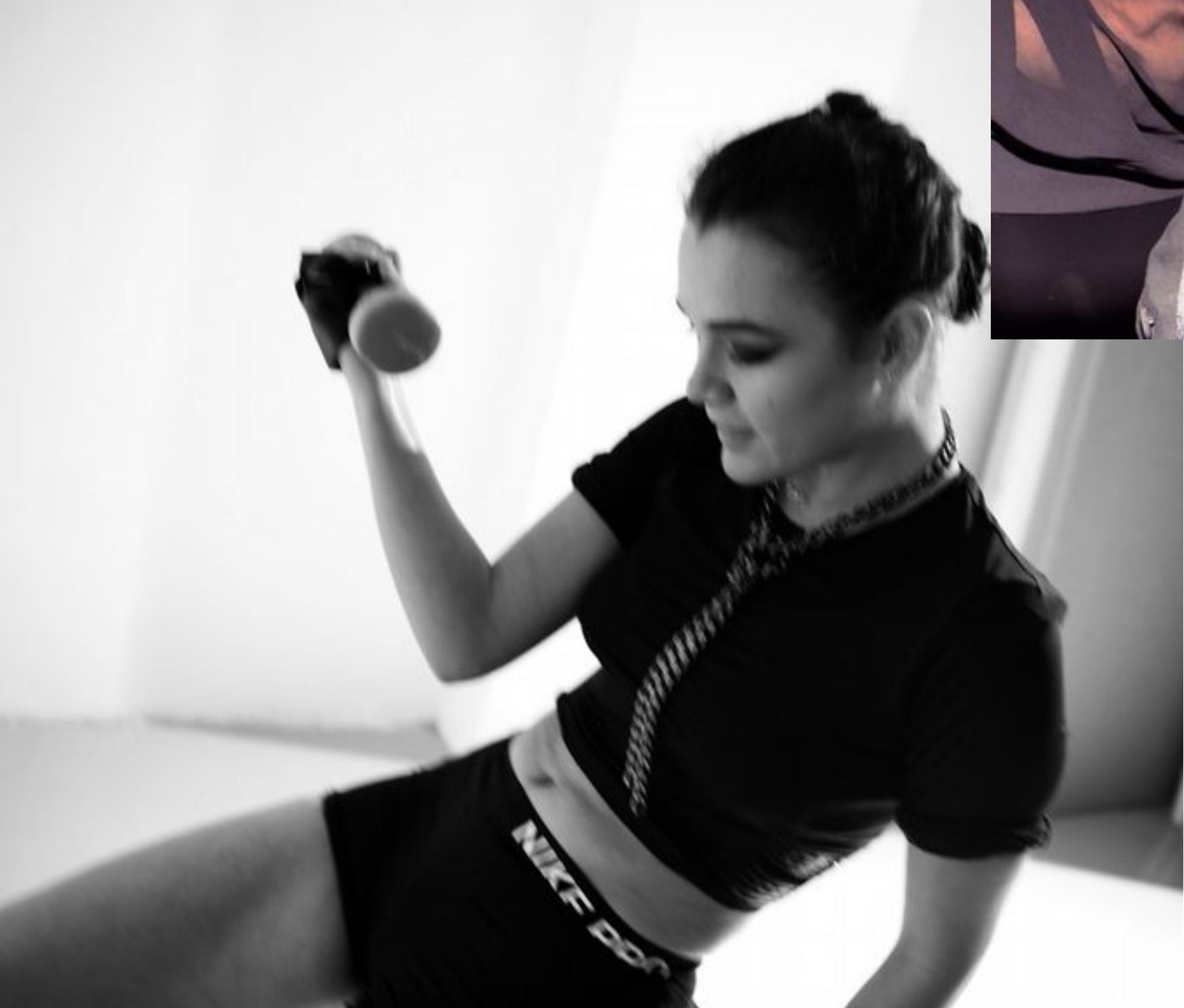














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